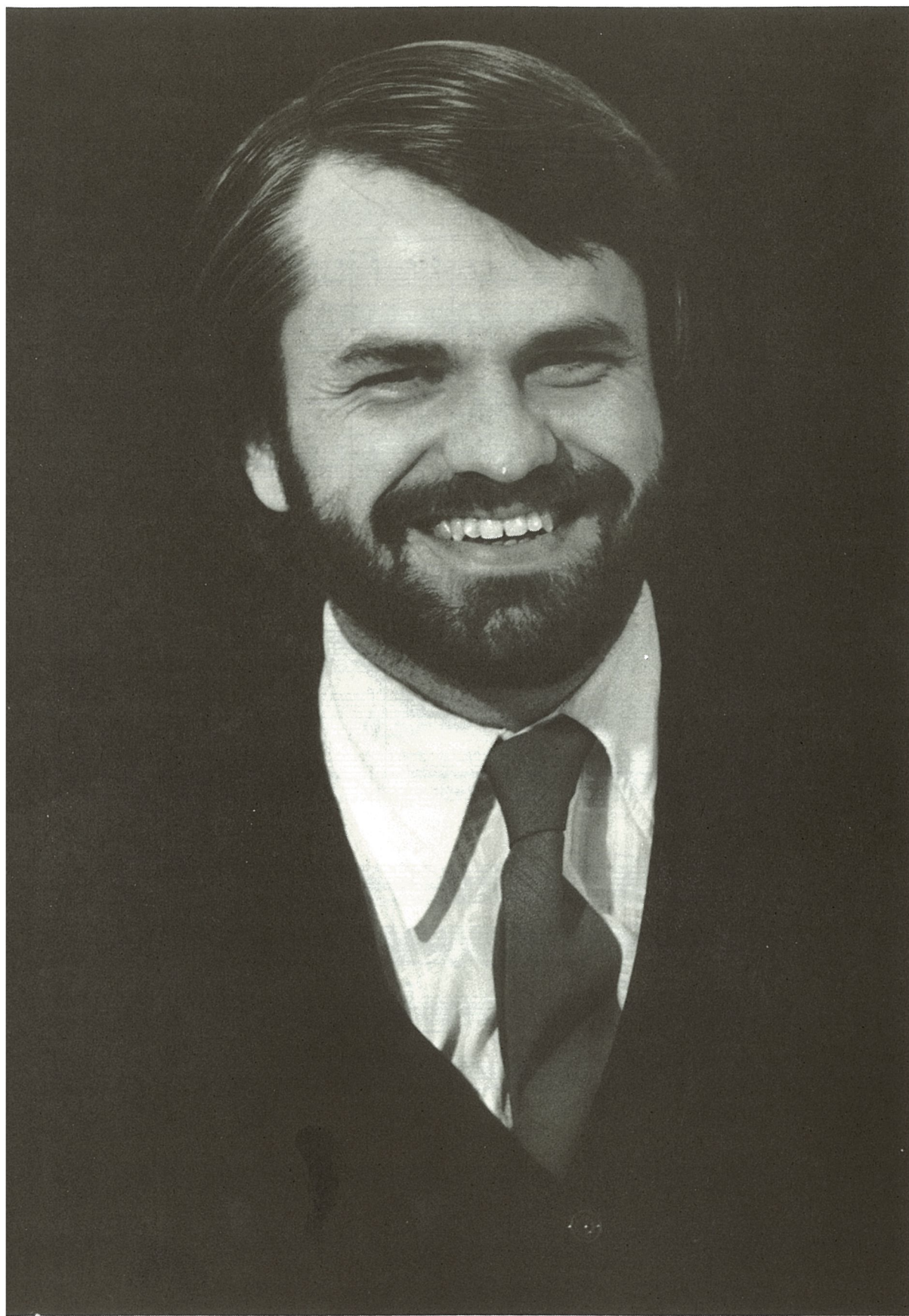




DAVID SHORT

BRASS BULLETIN

46¹⁹⁸⁴

MAGAZINE INTERNATIONAL DES CUIVRES
INTERNAZIONALE ZEITSCHRIFT FÜR BLECHBLÄSER
INTERNATIONAL MAGAZINE FOR BRASS PLAYERS

First system of a musical score, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff has dynamics *sub. p*, *f*, *f sub. p*, and *f sub. p*. The second staff has *sub. p*, *f*, *p*, and *p*. The third staff has *sub. p*, *f*, *f*, and *f*. The fourth staff has *sub. p*, *f*, *f*, and *f*. The time signature changes from 4/4 to 3/4.

Second system of the musical score, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff has dynamics *mf* and *cresc.*. The second staff has *mf* and *cresc.*. The third staff has *ff* and *ff*. The fourth staff has *ff* and *ff*. The time signature changes from 3/4 to 4/4.

Third system of the musical score, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff has dynamics *ff*, *ff*, *fp*, and *f*. The second staff has *ff*, *ff*, *fp*, and *fp*. The third staff has *ff*, *ff*, *fp*, and *fp*. The fourth staff has *ff*, *ff*, *fp*, and *fp*. The time signature changes from 4/4 to 3/4.

Fourth system of the musical score, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff has dynamics *f*, *fp*, *fp*, and *sub. p*. The second staff has *fp*, *fp*, *fp*, and *sub. p*. The third staff has *fp*, *fp*, *fp*, and *f*. The fourth staff has *fp*, *fp*, *fp*, and *f*. The time signature changes from 3/4 to 4/4.

Fifth system of the musical score, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff has dynamics *p*, *f*, and *ff*. The second staff has *p*, *f*, and *ff*. The third staff has *p*, *f*, and *ff*. The fourth staff has *p*, *f*, and *ff*. The time signature changes from 4/4 to 3/4.

DAVID SHORT

David Short est né en 1951 à Cincinnati, Ohio aux Etats-Unis. Il est licencié de l'Université d'Indiana en trompette et en composition. Il a travaillé la trompette avec Louis Davidson et la composition avec Bernard Heiden. En 1972 il se rendit à Fribourg en Brisgau pour poursuivre ses études de composition avec Wolfgang Fortner. En 1973, il obtint la bourse d'étude Fulbright qui lui permit de poursuivre ses études en Allemagne de l'Ouest. A la fin de cette même année, il reçut sa place actuelle de trompette solo à l'Orchestre symphonique de Rome (RAI).

Il joue et enregistre fréquemment en soliste. Ses oeuvres ont été publiées aux Etats-Unis et en Europe et sont jouées partout dans le monde. Fondé en 1981, son «*David Short Brass Ensemble*» a remporté le Concours international pour ensembles à vent d'Ancona et enregistre régulièrement pour la télévision et la radio italiennes. La réputation de cet ensemble ne cesse de grandir.

David Short wurde 1951 in Cincinnati, Ohio, USA geboren. Er besitzt Diplome für Trompete und Komposition von der Universität von Indiana. Seine Lehrer waren Louis Davidson (Trompete) und Bernard Heiden (Komposition).

1972 setzte er seine Kompositionsstudien bei Wolfgang Fortner in Freiburg in Breisgau (BRD) fort.

1973 erhielt er ein Fulbright-Stipendium, um seine Studien in der Bundesrepublik weiterzuführen.

Ende 1973 wurde er Solotrompeter im Römer Symphonieorchester (RAI). Diese Stellung füllt er noch heute aus. Er tritt häufig in Konzerten und Aufnahmen als Solist auf, und seine Kompositionen, welche in Europa und den USA publiziert worden sind, werden auf der ganzen Welt aufgeführt.

Das «*David Short Brass Ensemble*», welches er 1981 gegründet hat, gewann den internationalen Wettbewerb für Bläserensembles in Ancona und nimmt regelmässig für das italienische Radio und Fernsehen auf. Der Ruf dieser Formation verbreitet sich ständig weiter.

David Short was born in 1951 in Cincinnati, Ohio, USA. He graduated from Indiana University majoring in trumpet and composition, having studied with Louis Davidson and Bernard Heiden, respectively. In 1972 he went to Freiburg in Breisgau to study composition with Wolfgang Fortner and in 1973 he was awarded a Fulbright scholarship to continue his study in Germany. Later that year, he accepted his current position, that of principal trumpet with the Rome Symphony Orchestra (RAI).

He has appeared as soloist with the «*Orchestra Scarlatti*» of Naples, and the Santa Cecilia Chamber Orchestra of Rome, and has recorded with the Rome Symphony Orchestra (RAI). His compositions have been published in the USA and in Europe, and have been broadcast on american, swedish, and italian radio.

Since its formation in 1981 the «*David Short Brass Ensemble*» has won the Premio Ancona International Competition for wind ensembles, recorded extensively for national italian television and radio, and performed in concert halls and theaters throughout Italy.

DAVID SHORT

Oeuvres pour ou avec cuivres:

Werke mit oder für Blech:

Works for/with brass:

Sonata Semplice for trumpet and piano (beginner) [MS]

Liturgical Suite for trumpet and organ (piano) [Shawnee Press]

Sonatine for horn and piano [MS]

Colloquio for trumpet and piano [MS]

Buona Notte Suonatore for trumpet-flugelhorn solo [MS]

Tempo Variabile for trumpet and trombone [MS]

Rimalmezzo for trumpet and clarinet [MS]

Suite per Due for 2 trps or 2 cls, or one of each [MS]

Testaccio Music (202) [MS]

Brass Quintet (2111) [Ed. Billaudot]

Interudio-ottoni da Eloquentia (2111) [MS]

Taliped for four trombones [MS]

Polyphonies for six horns [MS]

Ottottoni for four trumpets, four trombones [MS]

Eloquentia for two trps, clar., violin, cello and tape [MS]

Le Città Invisibili for trpt, clarl, string quartet and narrator (text by Italo Calvino) [MS]

The Slow Drag March (2111) [MS]

Polka Miseria (2111) [MS]

Arrangements:

3 Bach Chorales for picc. trpt, flugelhorn, hn, trbn, tuba (with picc. trpt obbligato) [MS]

5 Ancient Christmas Carols (2111) [MS]

The Carnival of Venice (2111) [MS]

Happy Birthday (2111) [MS]

American Medleys 1 and 2 (2111) [MS]

The Gaslights Years (2111) [MS]

Dixieland (with the Saints, St James Infirmary, Muskrat Ramble) (2111) [MS]

H. Fillmore (*Lassus Trombone, Teddy Trombone*) (2111) [MS]

S. Joplin (*The Ragtime Dance, Maple Leaf Rag*) (2111) [MS]

Big Band (G. Miller, D. Ellington, B. Goodman, H. James) (2111) [MS]