



**ISTVÁN
LÁNG**

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LENTO

István Láng

Trpts in C

1

2

Cor in F

Trb.

Tuba

pp

pp

pp

gliss.

pp

p cresc.

p cresc.

chiuso

gliss.

p

aperto

p

3

5

3

7

5

3

7

5

István Láng est né à Budapest le 1^{er} mars 1933. Il a étudié la composition à l'Académie de Musique de Budapest avec János Viski et Ferenc Farkas. Depuis 1966, il est conseiller musical du Théâtre de Marionnette d'Etat de Budapest et enseigne depuis 1973 le solfège et la musique de chambre à l'Académie de Musique.

István Láng occupe depuis 1978 le poste de secrétaire général de l'Association des Musiciens Hongrois. Il a remporté en 1961 le concours de composition de Ludwigshafen et a reçu le prix Erkel en 1968 et en 1975.

István Láng was born in Budapest on 1 March, 1933. He studied composition at the Budapest Academy of Music with János Viski and Ferenc Farkas. Since 1966, he has been musical consultant to the State Puppet Theatre in Budapest; since 1973, he has lectured on score reading and chamber music at the Academy of Music.

István Láng has been General Secretary of the Association of Hungarian Musicians since 1978. In 1961, he won the Ludwigshafen Composers' Competition. He was awarded the Erkel Prize in 1968 and 1975.

István Láng wurde am 1. März 1933 in Budapest geboren. An der Akademie für Musik in Budapest studierte er bei Janos Viski und Ferenc Farkas Komposition. Seit 1966 ist er musikalischer Berater des staatlichen Marionetten-Theaters in Budapest; seit 1973 gibt er an der Akademie für Musik Vorlesungen über Partiturlesen und Kammermusik.

Seit 1978 ist István Láng Generalsekretär der Vereinigung Ungarischer Musiker. Im Jahre 1961 gewann er den Kompositionswettbewerb von Ludwigshafen. In den Jahren 1968 und 1975 erhielt er den Erkel-Preis.

The musical score consists of five staves. The first staff begins with a *mf* dynamic, followed by a *p* dynamic, and then a *ff* dynamic. The second staff starts with *mf* and *p*, then *ff*, and finally *sfp* and *ord. f*. The third staff has *pp* and *ff*, then *sfp* and *ord. f*. The fourth staff features *pp*, *ff*, *sfp*, and *ord. f*. The fifth staff includes *pp*, *ff*, *sfp*, and *ord. f*. The score also includes various articulations such as *frull.*, *ord.*, *gliss.*, and *mfespr.*. The piece concludes with a *ppp* dynamic.

Vuota

* When Tr. 1 almost finished the third repetition.

☉ = fermata normale

NB ☉ = fermata breve

☐ = fermata lunga

ISTVÁN LÁNG

Works for Brass

Duo for two trumpets

Cassazione

3 trumpets, 2 trombones, tuba

Prelude, 3 Mobils and Postlude

2 trumpets, horn, trombone, tuba

Monologue for horn

Poco a poco dim. for trumpet

Concerto bucolico

for horn and orchestra (piano)

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— *12 Variations* for brass instruments

DUBROVAY László, *Quintet N° 2* for brass instruments

— *Septet* for brass instruments

— *Solo N° 2* for trombone

HIDAS Frigyes, *Play* for brass quintet

— *Movement* for trombone and piano

HUSZÁR Lajos, *Brass Quintet*

JEREB Ervin, *Copper Engravings* for 7 brass instruments and a percussionist

— *Musica Trombonissima* for 12 trombones

LANG István, *Prelude, 3 Mobils and Postlude* for brass quintet

LENDVAY Kamilló, *Five Arrogant Ideas* for brass sextet

LORÁND István, *Two Portraits* for brass sextet

RÁNKI György, *Serenade of the Seven Headed Dragon* for brass sextet

SÁRI József, *Novelette* for horn

SZÖLLÖSY András, *Musiche per ottoni* for 3 trumpets, 3 trombones and tuba

— *One Hundred Bars for Tom Everett*, for bass trombone and three bongos

— *Suoni di tromba* for trumpet and piano

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HIDAS Frigyes, *Training Patterns* for brass quintet, I-II

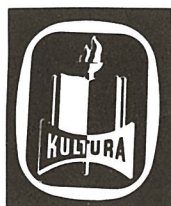
— *Training Patterns* for brass sextet, I-II

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