

BRASS BULLETIN

MAGAZINE INTERNATIONAL DES CUIVRES
INTERNATIONALE ZEITSCHRIFT FÜR BLECHBLÄSER
INTERNATIONAL MAGAZINE FOR BRASS PLAYERS

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● Frigyes Hidas est né à Budapest le 25 mai 1928. Il a étudié la composition à l'Académie de musique de Budapest avec János Viski. Entre 1952 et 1966, il a dirigé le Théâtre national de Budapest dont il était également directeur musical. En 1959, il a reçu le prix Erkel.

● Frigyes Hidas wurde am 25. Mai 1928 in Budapest geboren. An der Akademie für Musik in Budapest studierte er bei Janos Viski Komposition. Von 1952 bis 1966 war er Dirigent und musikalischer Direktor des National-Theaters in Budapest. Im Jahre 1959 erhielt er den Erkel-Preis.

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FRIGYES HIDAS

Oeuvres avec cuivres
Werke mit Blech
Works for brass instruments
Sestetto (3 tps, 2 tbs, tuba)
Quintetto (2 tps, h, tb, tuba)
Quartetto (2 tps, tb, basso)
Chamber Music for 4 horns
Fantasia per trombone
Introduzione e fughetta
per 2 tromboni
Interludio per 3 tbs
Scherzo e chorale per 4 tbs
Five Movements (3 tps, 2 tbs, tuba).
Seven Bagatelles for 12 tbs
Meditation for bass tb
Trio for h, tb and tuba
Six Studies (3 tps, 2 tbs, tuba).
Fantasia e fughetta for 6
(3 tps, 2 tbs, tuba)
Jeux (3 tps, 2 tbs, tuba)
Three Little Scherzos for 5
(2 tps, h, tb, tuba)
Movement for tb and piano
Septet (3 tps, h, 2 tbs, tuba)
24 Studies (2 tps, h, tb, tuba)
16 Studies (3 tps, 2 tbs, tuba)
Concertos
Concerto for trombone
Concerto for horn
Concerto for bass trombone
Oeuvres pour Harmonie
Werke für Blasorchester
Works for Concert Band
Capriccio
Ballet Music
Concertino
Suite
Merry Music

LITTLE FANFARE

F. Hidas

Allegretto

1
Trpts in C

2
Cor in F

Trb.

Tuba

3
mf

4
mf

5
mf

6
mf

First system of musical notation, measures 1 through 10. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a crescendo marking (*cresc.*) at measure 1 and a forte marking (*f*) at measure 4. The second staff has a crescendo marking (*cresc.*) at measure 1. The third staff has a crescendo marking (*cresc.*) at measure 1. The fourth staff has a crescendo marking (*cresc.*) at measure 1. The fifth staff has a crescendo marking (*cresc.*) at measure 1 and a *più f* marking at measure 10. There are also triplets indicated by a '3' over a bracketed group of notes in measures 4 and 10.

Second system of musical notation, measures 11 through 20. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a forte marking (*f*) at measure 11 and a fortissimo marking (*fp*) at measure 12. The second staff has a fortissimo marking (*fp*) at measure 11. The third staff has a fortissimo marking (*fp*) at measure 11. The fourth staff has a fortissimo marking (*fp*) at measure 11. The fifth staff has a fortissimo marking (*fp*) at measure 11. There are also triplets indicated by a '3' over a bracketed group of notes in measures 11 and 12.

NEW MUSIC FROM HUNGARY

of interest to brass ensembles

BALASSA Sándor, *Quintet* for brass instruments

BORÁR István, *Brass-Rubbings* (Three Sketches for brass sextet)

— *Irony*. Sonata for brass quintet

— *12 Variations* for brass instruments

DUBROVAY László, *Quintet* for brass instruments

— *Quintet N°2* for brass instruments

— *Septet* for brass instruments

DURKÓ Zsolt, *Quartetto d'ottoni* for 2 trumpets, trombone and tuba (or 2 trombones)

FARKAS Ferenc, *Kleine Turmmusik* for 3 trumpets, 4 horns, 3 trombones and tuba

HIDAS Frigyes, *Quartettino* for 2 trumpets and 2 trombones

— *Quintetto d'ottoni*

— *Six Studies* for brass sextet

— *Trio* for horn, trombone and tuba

HOLLÓS Lajos, *Hommage à Muharay* (Two ancient folksongs for 3 trumpets, 2 trombones and tuba)

HUSZÁR Lajos, *Brass Quintet*

JEREB Ervin, *Copper Engravings* for 7 brass instruments and percussionist

KOCSÁR Miklós, *Trio* for 2 trumpets and trombone

LANG István, *Prelude, 3 Mobils and Postlude* for brass quintet

LENDVAY Kamillá, *Five Arrogant Ideas* for brass sextet

— *Five Movements in Quotation-Marks* for horn, trombone and tuba

PETROVICS Emil, *Cassazione* for 3 trumpets, trombones and tuba

RÁNKI György, *Serenade of the Seven Headed Dragon* for brass sextet

SZÉKELY Endre, *6 Fanfares* for brass septet

SZOKOLAY Sándor, *Alliterations* for brass quintet

— *Archaic Suite* for brass sextet

— *Miniatures* for brass sextet

— *Sestetto d'ottoni*

SZÖLLÖSY András, *Musiche per ottoni* for 3 trumpets, 3 trombones and tuba

VAJDA János, *Brass Suite* for 2 trumpets and 2 trombones

Scores and parts



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